

**III. MAJOR COURSE- MJ 8:
BRITISH FICTION-II
(20th Century Novel and Short Story)**

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **Theory: 60 Lectures**

Course Objectives:

The course will seek to achieve the following objectives:

1. understand the factors that influenced the diversification of fiction
2. understand different forms and techniques of narration
3. understand the conflict between self and society reflected in fiction
4. understand different aspects of prose

Course Learning Outcome:

At the end of the course students will be able to:

1. identify and analyse the socio-economic and political contexts that are to be found in the fiction of the particular period.
2. identify and analyse conflict between self and society
3. explore the representation of Postcolonialism in fiction
4. trace the shift from chronological narration to psychological narration and the changing concept of time, narrator and character

Course Content:

Unit – I

History of English Fiction: Science Fiction, Dystopian Novel, Regional Novel, Stream of Consciousness Novel, Psychological Novel.

Unit – II

Literary Terms: Realism, Socialism, Social Comedy, Wit, Humour, Irony, Stream of Consciousness, Magic Realism, Symbolism.

Unit – III

1. D.H. Lawrence – ‘Sons and Lovers’

Unit – IV

1. James Joyce – ‘Ulysses’

Unit – V

1. Somerset Maugham – ‘The Vessel of Wrath’
2. Katherine Mansfield – ‘The Fly’
3. George Orwell – ‘The Spike’
4. H.H. Munro – ‘The Interlopers’
5. Virginia Woolf – ‘To the Lighthouse’

Suggested Reading:

1. Walter Allen, ‘The Short Story in English’ available on e-platforms pub.1973
2. A.C. Ward, ‘Twentieth Century Prose’, The English Language book Society.
3. Percy Lubbock, ‘The Craft of Fiction’, Midwest Journal Press, 1921